

ÔI TÌNH YÊU CHÚA

Antonio Tiên Linh 22.9.2005

Flute

Oboe

Clarinet Sop-Bb

Clarinet Bass-Bb

Violin 1&2

Cello

Soprano Alto

Tenore Basso

Harp-chord

The musical score is written for a full orchestra and vocal ensemble. It consists of nine staves. The top five staves are for woodwinds and strings: Flute, Oboe, Clarinet Sop-Bb, Clarinet Bass-Bb, and Violin 1&2. The next two staves are for Cello and a vocal ensemble (Soprano Alto and Tenore Basso). The bottom staff is for Harp-chord. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet parts have a more rhythmic, eighth-note pattern. The Violin and Cello parts have a steady eighth-note accompaniment. The vocal parts are currently silent, indicated by a thick vertical bar on the left and a horizontal line on the staff. The Harp-chord part provides a harmonic accompaniment with chords and moving lines in both hands.

048-Ôi tình yêu Chúa (2)

3

Flute

Oboe

Clarinet Sop-Bb

Clarinet Bass-Bb

Violin 1&2

Cello

Soprano Alto

Tenore Basso

Harp-shichord

1. Chúa đã thương ta phó trao thân

Detailed description: This is a musical score for a piece titled '048-Ôi tình yêu Chúa (2)'. The score is written for a large ensemble. The instruments listed on the left are Flute, Oboe, Clarinet Sop-Bb, Clarinet Bass-Bb, Violin 1&2, Cello, Soprano Alto, Tenore Basso, and Harp-shichord. The Flute part begins with a measure marked '3' and contains a complex, fast-moving melodic line. The Oboe, Clarinet Sop-Bb, and Clarinet Bass-Bb parts have more sustained, harmonic lines. The Violin 1&2 and Cello parts play a rhythmic, arpeggiated pattern. The Soprano Alto and Tenore Basso parts have vocal lines with lyrics in Vietnamese: '1. Chúa đã thương ta phó trao thân'. The Harp-shichord part provides a harmonic accompaniment with a similar arpeggiated pattern to the strings. The score is written in G major (one sharp) and 4/4 time.

048-Ôi tình yêu Chúa (3)

7

Flute

Oboe

Clarinet
Sop-Bb

Clarinet
Bass-Bb

Violin
1&2

Cello

Soprano
Alto

Tenore
Basso

Harp-
sichord

mình, nào ta đâu xứng đáng để Chúa thương độ trì cứu

048-Ôi tình yêu Chúa (4)

10

Flute

Oboe

Clarinet Sop-Bb

Clarinet Bass-Bb

Violin 1&2

Cello

Soprano Alto

Tenore Basso

Harp-sichord

rõ i.

Detailed description: This is a musical score for a piece titled '048-Ôi tình yêu Chúa (4)'. The score is written for a full orchestra and vocal ensemble. The instruments listed on the left are Flute, Oboe, Clarinet Sop-Bb, Clarinet Bass-Bb, Violin 1&2, Cello, Soprano Alto, Tenore Basso, and Harp-sichord. The Flute, Oboe, and Clarinet parts have a key signature of two sharps (F# and C#) and a common time signature. The Violin, Cello, and Harp-sichord parts have a key signature of two sharps (F# and C#) and a common time signature. The Soprano Alto and Tenore Basso parts have a key signature of two sharps (F# and C#) and a common time signature. The vocal parts are written in a standard vocal staff. The Harp-sichord part is written in a grand staff (treble and bass clef). The score is divided into three measures. The first measure shows the Flute, Oboe, and Clarinet parts with a whole rest, while the Violin, Cello, and Harp-sichord parts are playing. The second measure shows the Flute, Oboe, and Clarinet parts with a half note, while the Violin, Cello, and Harp-sichord parts are playing. The third measure shows the Flute, Oboe, and Clarinet parts with a half note, while the Violin, Cello, and Harp-sichord parts are playing. The vocal parts (Soprano Alto and Tenore Basso) have a whole rest in the first measure and a half note in the second measure, with the word 'rõ i.' written below the Soprano Alto part.

048-Ôi tình yêu Chúa (5)

13

Flute

Oboe

Clarinet Sop-Bb

Clarinet Bass-Bb

Violin 1&2

Cello

Soprano Alto

Tenore Basso

Harp-shichord

Detailed description: This is a musical score for a piece titled '048-Ôi tình yêu Chúa (5)'. The score is for measures 13, 14, and 15. The instruments and voices listed on the left are Flute, Oboe, Clarinet Sop-Bb, Clarinet Bass-Bb, Violin 1&2, Cello, Soprano Alto, Tenore Basso, and Harp-shichord. The Flute, Oboe, and Clarinet parts are active in all three measures. The Violin, Cello, Soprano Alto, and Tenore Basso parts are marked with a whole rest in all three measures. The Harp-shichord part is active in all three measures, with a complex accompaniment pattern. The key signature is one sharp (F#) and the time signature is 4/4.

048-Ôi tình yêu Chúa (6)

16

Flute

Oboe

Clarinet Sop-Bb

Clarinet Bass-Bb

Violin 1&2

Cello

Soprano Alto

Tenore Basso

Harp-shichord

2. Ôi tình yêu của Chúa thăm sâu, đã vì thương trần thế khổ
3. Chúa nay đang ngự trong hồn ta Ôi nhiệm màu tình Chúa bao

The musical score is written for a full orchestra and vocal ensemble. It begins at measure 16. The instruments listed on the left are Flute, Oboe, Clarinet Sop-Bb, Clarinet Bass-Bb, Violin 1&2, Cello, Soprano Alto, Tenore Basso, and Harp-shichord. The vocal parts (Soprano Alto, Tenore Basso) have lyrics in Vietnamese. The lyrics are: 2. Ôi tình yêu của Chúa thăm sâu, đã vì thương trần thế khổ; 3. Chúa nay đang ngự trong hồn ta Ôi nhiệm màu tình Chúa bao. The score includes various musical notations such as notes, rests, and dynamic markings.

048-Ôi tình yêu Chúa (7)

18

Flute

Oboe

Clarinet Sop-Bb

Clarinet Bass-Bb

Violin 1&2

Cello

Soprano Alto

Tenore Basso

Harp-shichord

đau, mà hiến dâng trọn xác thân để - trở nên thân
la, nào chúng ta cùng tán dương cảm (i) tạ Chúa từ

048-Ôi tình yêu Chúa (8)

20

1.

Flute

Oboe

Clarinet Sop-Bb

Clarinet Bass-Bb

Violin 1&2

Cello

Soprano Alto

lương thành máu thịt nuôi hồn ta.
nhân vì đã đổ xuống hồng

Tenore Basso

Harp-shichord

048-Ôi tình yêu Chúa (9)

23

2.

Flute

Oboe

Clarinet Sop-Bb

Clarinet Bass-Bb

Violin 1&2

Cello

Soprano Alto

Tenore Basso

Harp-shichord

ân.

This musical score is for the piece 'Ôi tình yêu Chúa (9)'. It features a full orchestral arrangement with woodwinds, strings, and a harp. The woodwind section includes Flute, Oboe, Clarinet in Soprano B-flat, and Clarinet in Bass B-flat. The string section consists of Violins 1 and 2, Cello, and Double Bass. A Harp is also present. The vocal parts are for Soprano/Alto, Tenor/Bass, and a Chorus (labeled 'ân.'). The score is divided into three measures. The first measure starts at rehearsal mark 23. The second measure begins with a first ending bracket labeled '2.'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The harp part provides a continuous accompaniment throughout the piece.

048-Ôi tình yêu Chúa (10)

26

Flute

Oboe

Clarinet Sop-Bb

Clarinet Bass-Bb

Violin 1&2

Cello

Soprano Alto

Tenore Basso

Harp-shichord

Fine

Rall.